The Pines School Newsletter



Week 6, Term 3 28th August 2020

Respect, Belonging and Fun Engaged Learning

Leadership

<u>Pupil Free Day</u>

A reminder that our school's Pupil Free Day is on *Monday, 14th September 2020*. Staff will be involved in training in Positive Education on that day. OSHC is open for bookings.

In Week 4 the Adelaide Youth Orchestra came to perform at our school. Students were entertained with a performance and found out about some of the instruments. Some of our students even got a chance to conduct the orchestra!

School reporters from Room 25 and Room 30 also interviewed the musicians. They worked hard to develop good questions that would help our own instrumental music students. They then interviewed the musicians, using their public speaking and note taking skills to successfully interview and report what they found out. Please check out the <u>Adelaide Youth Orchestra</u> page later on in the newsletter for more information.





THURSDAY 24th SEPTEMBER

Dear Parents/Caregivers

Due to Education and Health Departmental regulations, parents and friends will not be allowed on school site during Sports Day. This also includes standing around the circumference of the school ovals. Further more The Sausage Sizzle will not be available this year, however the school canteen will be open until 1.20pm for students.

The Junior Primary Marathon, Primary Relay Races, Sprints and other highlights of the day will be recorded and uploaded on School Bag and Class Dojo for all to enjoy.

For the day to run smoothly, it is important that our school community co-operates and supports our request.

The Pines Leadership .

NO HAIR SPRAY OR COLOURING AT SCHOOL.



Dates to Remember

Term 3

Week 8

9th - 11th September

Boys & Girls State Football/Netball Carnival

Week 9 14th September Pupil Free Day

15th September Disco

Week 10 24th September Sports Day

School Photo Day 11th & 12th November

Principal Mrs Cherie Collings

Deputy Principal Mr Sam Konnis

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Hi Everyone Just a few tips on great parenting and strengthening relationships with your families. Have a great week! Christin and Sonia K

About relationships with school-age children

Warm, stable and responsive relationships are fundamental to children's development and wellbeing.

Your child will become more independent when starting school, but family relationships are still the biggest influence on a child's development. That's because your relationship with your child can provide a sense of security and confidence, which is important as your child meets new children, tries new things and takes on new responsibilities when ready.

Your relationship with your school-age child: what to expect

Your role as a parent is just as important as ever, but your relationship with your child may change after they start school.

For example, your child might love to be independent, but still needs lots of your love and attention and while growing in independence, is still in need of your approval. Children can be easily embarrassed, self-conscious and even self-critical, so they need your help to focus on the things they do well.

Children might not tell you as much about their day as they get older, but they still need to know you're there and ready to listen when they're ready to talk. On the other hand, your child's language, thinking, emotions and physical skills are rapidly developing at this age. This means that you might sometimes have quite deep conversations, or start sharing hobbies like sport or music. This can give you lots of opportunities for tuning into your child's interests, ideas, thoughts and feelings.

Peers and school friends will start to become more important in their school life, particularly as they move towards the middle-primary years. School friendships give children a sense of belonging and help them to learn and practise social skills like sharing and negotiating. But if friendship problems come up, your child will turn to you for help. Your relationship will help your child manage the ups and downs of making and losing friends.

Although children may start looking for adult role models outside the family – for example, a favourite teacher, they will still look to you for guidance or want to know what you think about these people.

A strong parent-child relationship is about more than just having fun together. Tuning in to your children's feelings, giving lots of praise for positive behaviour and helping them to see things from other people's point of view, is important to guide them in the right direction of developing good social skills.

Building a strong relationship with your school-age child: tips

Children of all ages need parents and caregivers who are warm and responsive, who pay them attention, and who make them feel safe. Here are some ideas to help you keep building this kind of relationship with your school-age child:

- Give them plenty of positive attention by showing warmth and being interested in what they're doing. One way to do this is by asking follow-up questions when your child starts talking – for example, 'Really? That's funny! What did the teacher say then?' This keeps the conversation going.
- Make time to share things you both enjoy, like cooking or kicking a ball at the park. This
 can also give you a chance to find out more about your child's likes and dislikes, worries
 and frustrations.
- Avoid asking them lots of questions about school after they get home. They'll probably be tired and hungry. When you sense that they're in the mood to talk about school, simple, positive and specific questions can get them talking – for example, 'What projects are you working on at the moment?'
- Set some positive family rules to guide how your school-age child treats you and other family members. Rules that say exactly what behaviour you expect can help everyone in your family get along better – for example, 'We say "please" when we ask for something'.
- Share regular family meals. Family meals can strengthen your family relationships and your child's sense of belonging.
- Keep up family rituals like birthday celebrations, family movie nights or bike rides on the weekend. Rituals create shared memories and build family relationships and bonds.

It's important to look after yourself. Even spending a few minutes a day doing something you enjoy like going for a walk or reading a magazine can make a big difference to how you feel about the time you spend with your child. Looking after yourself is good for you, so it's good for your relationship with your child and his development.

Sourced from: https://raisingchildren.net.au/



Adelaide Youth Orchestra Concert

The Adelaide Youth String Quartet performed at our school on Thursday 13th of August. It was a free concert for all students from Reception to Year 7. The string quartet consisted of four musicians, aged between 13 and 17 years of age. They played the violin (2 students), viola and cello. Keith Crellina (Artist Director and Conductor) coordinated this exciting concert where students had the opportunity to learn about the string instruments, how musicians work together and listen to some beautiful songs.

Mrs Norley









School Reporter's News



School reporters Amelia and Jaxon from Room 25 interviewed the musicians that performed for the school in Week 4. Here is what they found out.

One person started playing their instrument at 2 years old and the others started at the age of 4 and 6. When they first started learning an instrument, they practised for 10 - 20 minutes per day. Now they practise for at least 1-2 hours a day. Most of them started learning an instrument because their parents said they had to or another family member played an instrument.

We asked if they preferred to play fast or slow music. Some of them preferred playing fast and some of them preferred playing slow music. They said you get less tired when you play really fast but it sounds better when you play slow music.

The violin players said they have to change the strings on their instrument every few months. The cello player said you don't need to change the strings on bigger instruments as often. She hadn't changed the strings on her cello for two and a half years!

When they are playing in front of an audience they feel nervous but excited. One of them said performing makes them feel free, like there is no audience. It also takes lots of focus to perform. The violin player said it is annoying when people laugh during a performance, but its better than dead silence.

When performing they play in time together by making eye contact. One person can't play louder than then others when playing in a group. They also said they feel really happy when they play together.



Students conducting the string quartet



Daria from Room 35 said it was really fun how they listened to me and my hand controlled what the musicians did.



Lilly from Room 5, Shivam from Room 35 and Vedansh from Room 1 all got to conduct the string quartet.

School Reporter's News

School reporters Ben, Chelsea, Amelia and Summalee from Room 30 also interviewed the musicians.







Ben and Chelsea found out that Jude played the violin because he liked copying his big sister so he copied her and started playing the violin. Next we found out that viola player Samvel started playing because his parents are musicians and wanted him to play.

We also found out that most of them had performed in front of 500-2000 people.



School reporters Summalee and Amelia interviewed the cello player Lara, as Summalee has just started learning to play the cello.

Question: What was it like when you first started the cello?

Lara: Awesome.

Question: Can you give me some advice on how to play?

Lara: Practise.

Question: What was the hardest and easiest thing from when you first started the cello? Lara: The hardest thing was sitting in the right position and the easiest thing was being able to feel the music.

Question: How long have you been playing the cello?

Lara: 13 years.

Question: What is the hardest thing now?

Lara: Trying to put your fingers up higher on the fingerboard.

Question: What music are you learning on the cello?

Lara: Bach, classical and modern.

Question: Why do you play the cello?

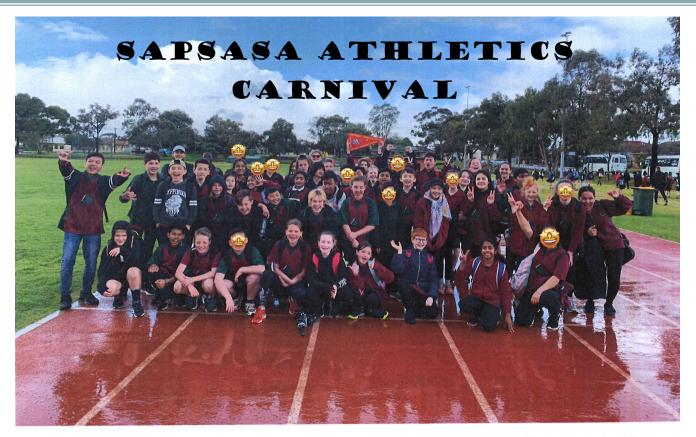
Lara: Because I like to express myself and I like the deep sounds.

Reporter's Reflection

The biggest challenge about interviewing the cello player:

Amelia said it was nerve-racking to ask the questions. Summalee said it was hard trying not to make mistakes when asking the questions. Both Amelia and Summalee said next time they do an interview they will try and be more confident.

Summalee said she enjoyed getting advice on how to play the cello and how to hold the bow. Amelia said she liked the music because it was nice and flowing, it had a lovely tone.



On Friday, 21st August, 56 students from The Pines participated in the SAPSASA Athletics Carnival. All students did a phenomenal job at their events despite the heavy rain, occasional hail and little bit of sunshine. While at times the field represented a slip n' slide, we were able to overcome the challenges to win the Big Schools Flag. Congratulations to all students on your participation and overall behaviour. A big thank you to Mr. Eldridge for making sure we had a carnival when it looked unlikely at the beginning of the year. - *Ms. Deb, Mr. Liam, Ms. Phillips, Miss Ashleigh and Miss B*





Congratulations to Miss Ashleigh one of our school's SSOs, who has had a memorable week, she was part of the North Adelaide Women's Football team who won the 2020 SANFLW Grand Final.

Miss Ashleigh also was named the AAMI SANFLW Leading Goal Kicker for 2020 and named in the SANFLW Team of the Year as Vice Captain.

Miss Ashleigh said; *If you believe in yourself and have a growth mindset, work hard then you can achieve your goals.* Her favourite quote is: "Success in life comes to those who refuse to give *up*"

Photographs by Deb Curtis





ROOM 12 ART

To coincide with the Basant Festival of Kites, an Indian and Pakistani tradition of celebrating the first day of Spring, Room 12 recently created a kite decoration in Art class. Using a frame, contact and tissue paper, students fashioned miniature kites of different designs to display on our window in preparation for the start of Spring on 1st September. These will hopefully illuminate the classroom once we get some Spring sunshine!







Room 13 – Ms. Krystal

In Visual Art, Room 13 explored the abstract artwork of Russian born, French artist Wassily Kandinsky. Kandinsky is considered a pioneer of abstract art, and his love of colour as 'the soul of a picture' inspired Year 2 and 3 students in Room 13 to create their own giant collage of concentric circles and squares.

Some students from Rooms 12, 14 and 15 also joined in to make this beautiful collaborative work of art during shared Friday Fun activities.



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